

# Lido



**Venue:**

Lido Berlin

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Cuvrystr. 7

10997 Berlin

**Contact:**

Booking: [booking@lido-berlin.de](mailto:booking@lido-berlin.de)

Venue Management/Production:

[clubmanager@lido-berlin.de](mailto:clubmanager@lido-berlin.de)

Sound: [sound@lido-berlin.de](mailto:sound@lido-berlin.de)

Light: [light@lido-berlin.de](mailto:light@lido-berlin.de)

**Registered Office Address**

Lido Kultur- und Veranstaltungen GmbH

Cuvrystr. 9

10997 Berlin

+49 (0)30 69566840

[rechnung@lido-berlin.de](mailto:rechnung@lido-berlin.de)

**Website + Social Media**

[www.lido-berlin.de](http://www.lido-berlin.de)

[facebook.com/lidoberlin](https://facebook.com/lidoberlin)

[instagram.com/lidoberlin](https://instagram.com/lidoberlin)



## **Capacity**

Maximum capacity: 600

(Recommended standing capacity for dynamic audience: 550)

Reduced capacity:

External FOH next to In-house FOH, not Room Centre: 560

Barriers Stage: 560

Barriers & ext. FOH Room Centre: 520

We offer barriers for external FOH if needed.

Please see price list for details.

All capacities above include presale tickets, box office tickets and guest list.

## **Parking**

Non-exclusive loading area with a total length of 20 meters

Available from 10am on at Cuvrystraße 7

Bus power available. Please bring your own cable (min. 20m)

## **Get In and Curfew**

Get In:

Mo-Fr: 12am // Sat & Sun: 2pm

If earlier Get In is needed, please contact us and see our price list.

## **Curfew:**

Sun-Thu: Venue Curfew 1,5h after show end

Fri & Sat: Stage Clear 10:30pm strict

Backstage Curfew 2h after show ends, Fri & Sat at midnight



## **Backstage**

1 room + toilet and shower

direct access to stage (please note: very narrow)

with WIFI

1 table for local catering, 1 big fridge, coffee machine + kettle

Additional Backstage Area (1 room/on request only):

40sqm/2 x toilets/1 x fridge/2 x basic table & bench setup

Please get in touch beforehand to make sure the room is available. Rental costs are mentioned on our price list.

Please note: no Inhouse stage/shower towels,

dishes & cutlery available

No plastic bottled stage water available

## **Production Office**

1 x production office with WIFI + printer

2x desks, 1x couch

Access only via narrow stairs

A separate key is required to enter the area, which will be provided by your local promoter or venue representative.

## **Merchandise**

No fee

We provide a selling corner including 2x glass vitrines, lighting and grids to hang merchandise

## **Confetti and additional show elements**

Due to historical, valuable vintage chandeliers on the ceiling and wooden floor in the concert hall, confetti and additional show elements as such are, in general, not allowed at Lido.



For any questions concerning our technical rider,  
please get in contact with our Inhouse technicians

**sound@lido-berlin**

**light@lido-berlin**

### **Stage**

Height: 96 CM

Width: 630 CM

Depth: 370 CM

Clearance: 406 CM

### **Hall**

depth: 13.84M

### **Backdrop**

6m wide aluminium pipe with chain holists stage L+R.

### **Riser**

4 x 2m/1m BUETEC

1x 1m/1m BUETEC

Variety of leg sets

### **Barrier**

Mannheim Barrier Rolls

2 x 1,25m + 1 x 2,50m

### **Rigging**

Rigging and additional weight to our lighting/truss set up is a sensitive topic. Please contact us during pre-production if you must add special equipment



### **FOH DESK**

DiGiCo Quantum 225  
Firmware: 16.01619  
Stagebox: MQ-Rack  
48/24 I/O

### **FRONT PA**

**TOPS:** "L'Acoustic ARCS II  
*Vertical Cluster of 3 Pieces pro Side*  
**SUBS:** 4 x L'Acoustic KS28  
**Down Fills:** 2x L'Acoustic x12/  
2x L'Acoustic x8

### **AMP RACK**

2x L'Acoustic LA12X  
1x L'Acoustic LA4X

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### **REAR PA**

Martin Audio THV  
Three-way bi-amp trapezoid Hybrid®  
fully horn loaded

### **AMPING**

1 x Crest CC4000  
1 x Crest CC2800

### **CROSSOVER**

1 x BSS FDS 336T Minidrive

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### **MONITORING**

Speaker: 8 x Martin Audio L100  
1 x 12 Aktiv Sub Thomann T Amp

### **AMPING**

2x Martin Audio iK81

### **SEPARATE MONITORING**

DiGiCo SD9, Stealth Core 2  
Firmware: 16.01619  
Stagebox: D- Rack 2P  
32/16 I/O  
Passive Splitter 32Ch.

If a separate monitor mix on stage is required,  
we can offer to book a second in house sound  
technician for you - otherwise monitor mix  
could only be provided from FOH.

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### **CAT5e**

2 x CAT5e & 4 x XLR/send & return from  
FOH to monitoring position (stage left)

### **SHOUTOUT ACTIVE**

2 x DB TECHNOLOGIES 162/1 x FOH  
position & 1 x monitoring position (stage  
left)

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## **MICROPHONES**

4 x Shure Beta52A  
1 x Shure Beta 91  
1 x Shure BETA 91A  
12 x Shure SM58  
2 x Shure SM58S  
6 x Shure Beta 58A  
11 x Shure SM57  
1x EV RE 20  
4 x Sennheiser MD 421  
10 x Sennheiser e604  
1 x Sennheiser e904  
1 x Sennheiser e945  
1 x Sennheiser e935  
2 x Sennheiser e906  
2 x Sennheiser e609  
4 x Sennheiser e614  
8 x AKG C391/ SE 300B  
1 x AKG C1000s  
2x Rode M5  
2 x SE V7

> We can't provide any wireless microphones, IEM or transmission paths

## **DJ**

1 x Mixer PIONEER DJM 800  
1 x Mixer PIONEER DJM 900 Nexus  
2 x CD Player PIONEER CDJ 2000 Nexus  
2 x Turntable TECHNICS SL 1210 MK II  
2 x Turntable PIONEER PLX 1000

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## **D.I. BOXES**

### Passive

2 x PALMER di-box mono  
3 x PALMER di-box stereo  
6 x IMG di-box mono  
4 x IMG di-box stereo

### Active

8 x BSS di-box mono

## **AVAILABLE VOLTAGE PLUGS FOR SOUND (position stage left)**

1 x CEE 3 x 63A/400V FUSE 63A (D02)  
2 x CEE 3 x 32A/400V FUSE 35A (D02)  
1 x CEE 3 x 16A/400V FUSE 16A (L16A)

## **VOLTAGE PLUGS IN USE**

1 x CEE 3 x 32A/400V FUSE 32A (B32)  
1 x CEE 3 x 16A/400V FUSE 16A (L16A)  
3 x SCHUKO/230 V FUSE 16A (B16)

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### **LIGHTS (ON STAGE)**

12 x LITECRAFT AT3 LED PAR 64  
6 x MARTIN ERA 150 WASH  
18 x PAR 64 CP87/NSP  
6 x ROBE CUETE  
6 x STRAND QUARTET 22/40 PROFILE  
2 x ETC SOURCE FOUR JR.  
4 x STRAND QUARTET PC  
4 x 2-LITEBLINDER  
4 x MARTIN RUSH STROBE CWL  
1 x HAZEBASE HAZER PRO å 1500W  
2 x ULTRALITE STROBE 2000 å 800  
(optional as Floor)  
4 x LITECRAFT BEAM X.7 (optional as  
Floor)  
6 x LITECRAFT WASH X.21 (optional as  
Floor)

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### **DIMMERUNIT**

1 x PEGASUS digital dimmer, 12  
channels  
(FUSE 12 x C 16A)  
2 x CAMCO 1210 digital dimmer, 12  
channels  
(FUSE 12 x K 16A)

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### **LIGHT - ON DANCEFLOOR**

4 x ROBE ROBIN 100 LEDBEAM  
1 x ANTARI Z-1500 Series II

### **CONTROLLING**

1 x CHAMSYS MAGIC Q70 + extra wing

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### **VIDEO**

(please see price list for additional  
costs)  
1 x PANASONIC PT-EX800/7500  
Ansilumen  
1 x Screen 4m x 5m  
1 x Samsung Blu-Ray Player BD-J5 500E  
20m VGA from beamer to FOH  
50m DVI-D from beamer to stage

### **Please note!**

Bring your own Thunderbold or HDMI  
Adapter to VGA (or DVI)  
+ Laptop/ other device

4 x CASIO XJ-V2 CORE  
(controlled via RESOLUME ARENA  
VERSION 5 – just accepting .PNG  
or.MOV Format)

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### **AVAILABLE VOLTAGE PLUGS FOR**

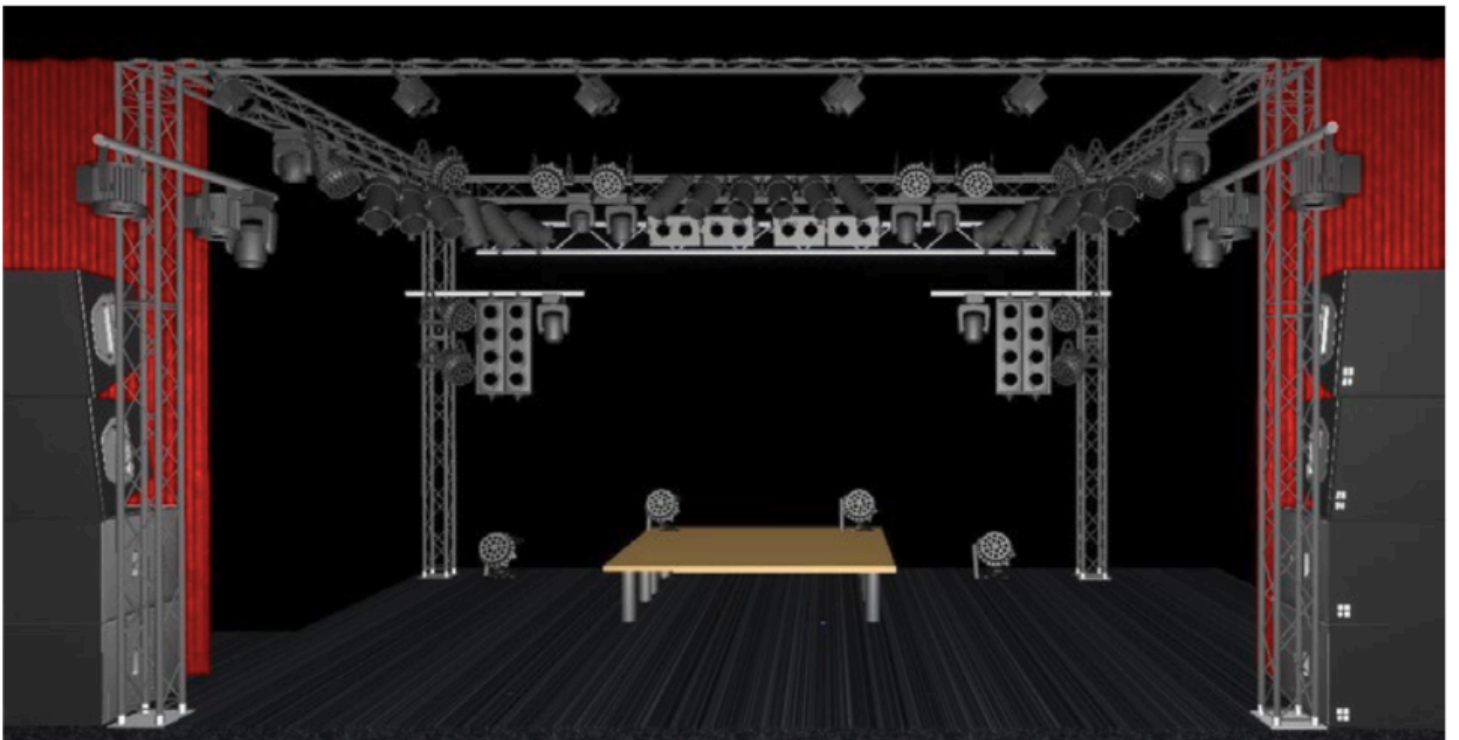
**LIGHTS** (position stage right)  
1 x CEE 3 x 63A/400V FUSE 63A (D02)  
3 x CEE 3 x 32A/400V FUSE 35A (D02)

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*Lido*

STAGE PLOT





# Lido



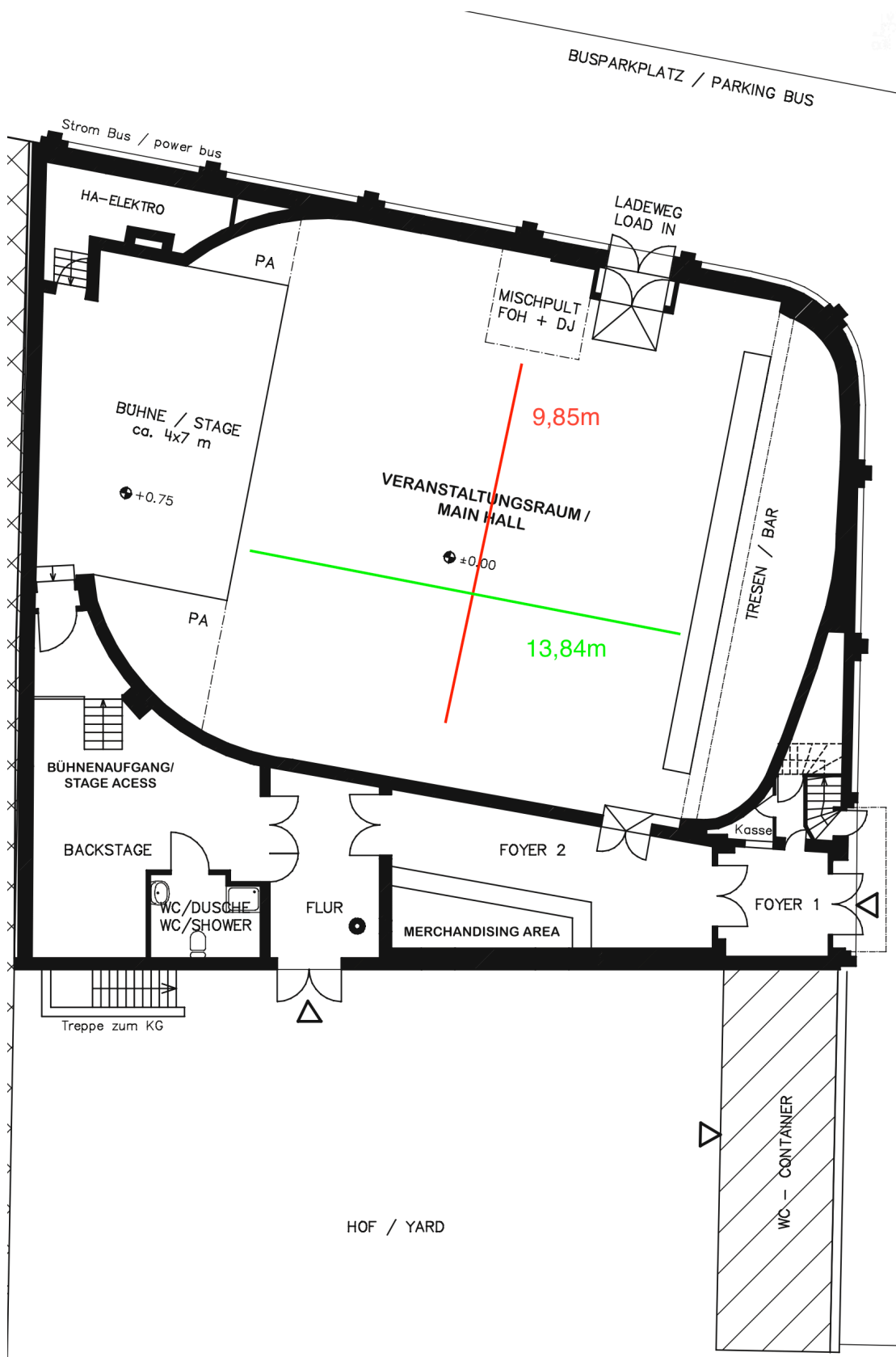
## PATCH PLAN 2024

Lidopatch 2024

15. Januar 2024

HeadID	FIXTURE	UNIVERSE	DMX ADRESSE	CHANNEL	QUANTITY
412-401	LITECRAFT AT3	A	1.8.15.22.29.36.43.50.57.64.71.78	7 - mode 4	12
101-106	ROBE CUETE	A	85.114.143.172.201.230	29	6
201-206	ROBE ROBIN 100 LEDBEAM	A	259.296.333.370.407.444	37 - mode 6	6
901-902	GLP VOLKSLICHT RGB	B	200.213	13	2
500-501	HAZEBASE HAZER PRO	A	500	2	1
001-036	DIMMER 36CH	B	1	36	36
	2 LITEBLINDER		7-10		
	STRAND ZOOMPROFILE		13-18		
	STRAND FRESNELLENS		32-33 & 35-36		
	PAR 64 CP 87 StageLeft		1-6		
	PAR 64 CP 87 StageCenter		25-30		
	PAR 64 CP 87 StageRight		19-24		
	ETC SOURCEFOUR JR Mirrorball		31.34		
	Optional FloorCh		11-12		
301-304	Martin Strobe Rush CWL	B	37.41.45.49	4 - mode	4
701-704	Optional Floor: LITECRAFT BEAMX.7	B	53.63.73.83	10 - mode 10ch	4
601-606	Optional Floor: LITECRAFT WASHX.21	B	113.119.125.131.137.143	6 - mode 6ch	6
801-804	MARTIN ERA 150 WASH	B	400.418.436.454	18 2	4

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